

**Applicants:** Dan Waine (she/her) & Mali Draper (she/her)  
(both Liverpool based)

**Accessibility:** Mali is having an operation on the 24th September and needs at least 4-6 weeks recovery time to be fully active again. Therefore, if we were successful, we wouldn't be able to do this until after mid November.

**Emails:** [daniellewaine@icloud.com](mailto:daniellewaine@icloud.com), [malidraper@hotmail.com](mailto:malidraper@hotmail.com)

**Instagrams:** @dan\_waine, @malidraper

**Website** (view 'current' section, this has examples of our current project relevant to this application): <https://malidraper.wixsite.com/work>

**Montez Radio show:** <https://soundcloud.com/mali-draper/montez-radio-output-gallery-with-mali-draper-dan-waine>

We have a collaborative practice involving writing, performance, sound design and installation work. We have an upcoming exhibition with OUTPUT gallery in January 2021, for which we need a space to develop and make some new work, involving building, testing and practicing aspects of the exhibition. This opportunity would be perfect for us to test out some of the practical elements of our show, especially as we don't have access to a studio ourselves.

One of the main reasons we'd like to use the TRS exhibition space is to build a shallow pool that would be interactive with sound and film projection (images and videos attached to illustrate). The space to build and work on this part of the installation would be invaluable to us, as neither of us have the space/facilities at home to do this. We were wondering if access to the TRS woodwork studio could be granted to help us out with the build? If not we have a few basic tools ourselves.

For context, the pool and sound will be interlinked. Touching the pool of water will activate sounds. If you refer to the diagram and video we have attached, the jars of water in the video would be the 'touch zones' in the drawn diagram.

A major part of our exhibition is interactive sound design involving the pool we need to build. If given this opportunity, we could test the sound work we have and see how it would behave in a space, most importantly how an audience would interact with it. This would be useful because we will have limited time and space with the OUTPUT install period and this two week opportunity would grant us some trial and error time for the technicalities.

It would be incredibly valuable to us if we could also use the time in TRS to practice and put together our performance for the OUTPUT exhibition, as this is something we've yet to fully develop. Being able to do this surrounded by our work would help envision how it would play out in the exhibition itself next year.

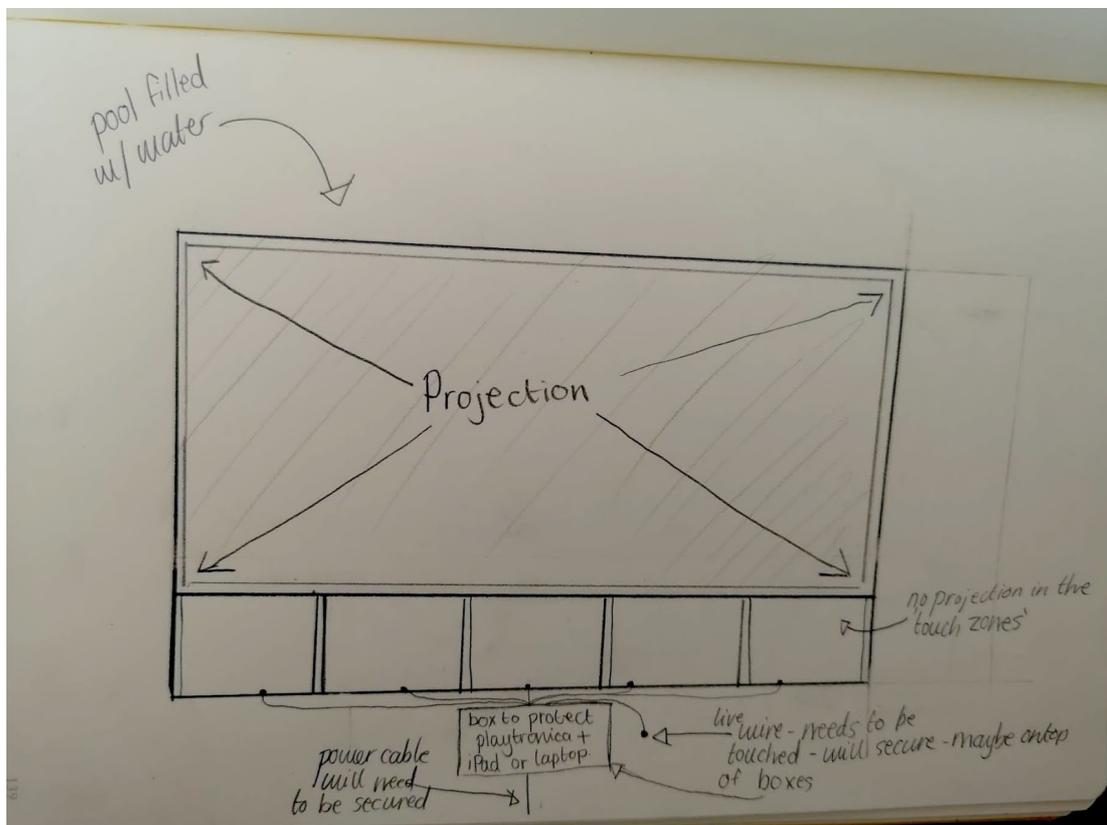
Currently all our communication has been through messages and video calls and has hindered us when we've needed to learn new technologies together and create

sound work. It would be near impossible for us to develop the work we need to for our project over the phone, especially the building and performance elements.

Getting this residency would remove the limits on our project development and allow us to develop a higher quality of work in time for the exhibition.

We hope you will consider us for one of the residency places. Thank you for reading our proposal. If you have any further questions don't hesitate to email us, we look forward to hearing from you.

### Diagram of pool plan



### Projection into pool



**Mock set up of pool with projection**



**Previous performances**

