

I am a photographer whose work has developed into a researcher role. My previous work [REDACTED] [REDACTED] has won awards such as the Magnum Graduate Award which led me to a talk at Photo London in 2016. The work was published in Source magazine and came with many online publications such as one with Huck entitled 'Next generation of British Photographers'. The work is still getting shown with recent exhibition, 'Balkans today' (Greece) and being published in DOCU magazine in 2021.

I have recently had an art commission from London based [REDACTED] and worked with them for the final 2 years of their campaign. This led to publications in numerous skateboarding and urban planning magazines as well as website such as ArchDaily.

The project I am applying for had already won awards as an unfinished work, granting me a space on a 'NOOR Masterclass' (Switzerland) and had also been shortlisted for Burn Magazine's 'Emerging Photographer Fund'.

Studying at [REDACTED] and published online in places such as Scpio Projects. The work will be shown as part of the Armenian Art Fair this year.

I'm highly interested in the process of immersing into my fields of interest and starting with an in depth analysis of the topics before kicking off my practical work as a photographer. The intensity and length of my research period are naturally becoming a big part of my work.

In the light of this progress I am now developing the foundations for my upcoming project, which is taking the perspective of my [REDACTED] A very personal and new approach that I wish to unravel through detailed research before applying my photographic view.

My new project has already had a few years in development as it is such a big subject to tackle and need help with the research and execution to realise this piece of work.

The working title, [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Although being viewed through the lens of my families history the project touches on themes of distance, identity, atrocity, connection through indirect and direct effects of war.

I'm already in contact with a few researchers but would like to get support by a particular set of professionals, [REDACTED]

[REDACTED] Further I aim to use my uncovered links, potentially helping them with contributing information through my work for their archives and knowledge on the British [REDACTED]

I ultimately hope to achieve an impact not only on the image of my family history, but for the bigger picture by acknowledging that at one point in history this could have happened to any family.

I am at the point in my career where I cannot solely research the topics I explore, especially one as multifaceted as this where the primary research stems from eastern countries. It feels like my previous works have been leading up to this project as my reviews with my mentor [REDACTED] proofed. Nevertheless I think of it more as a milestone to expand my role as a researcher, seeing the results of this pathway in my photographic practise while also moving into a personal perspective I have not dared to explore before.

Beyond the progression this work will mark in my personal career and portfolio I hope the project will open doors to new cooperations such as galleries, archives, editorials and mentors evolving through the contacts and impact I can achieve.

Apart from my career this specific work will have an impact on distant communities and individuals, as the main goal is to explore this atrocity and engage in a community that is alien yet hereditary. This way of operating and working with researchers in early stages of production would be completely new to me, but as I hope to keep extending my practise in this direction this project would almost be a prototype to explore the means of collaboration and new methodologies. I am eager to produce a dedicated piece using all the opportunities necessary to push my boundaries as a researcher and photographer while contributing to the knowledge of a time that can be passed on and pursued independently of my intentions.