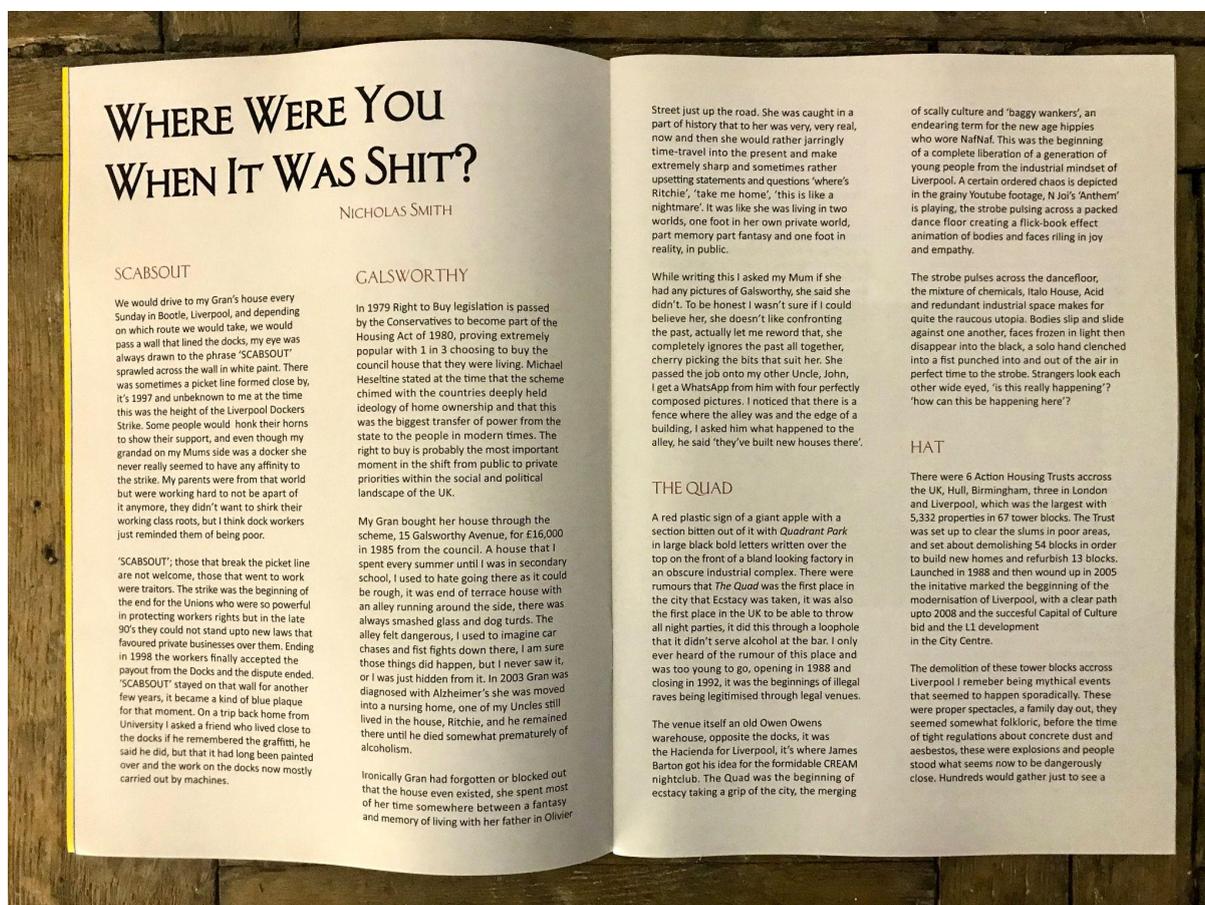


Where Were You When It Was Shit? - Proposal Documentation

The proposal for this exhibition was never written down but I have sketched out how the main work developed from the initial idea through to the final presentation.

I had been researching to make a film about the context of my youth growing up in Liverpool. It started by me gathering footage of these really charged political and social moments that I felt were linked to each other, including the Dockers Strike, Granada TV, Quadrant Park (first club ecstasy was taken in Liverpool), Toxteth Riots and Liverpool Garden Festival. I made a short trailer using some of the footage and I had the title, I used these as a proposal at the INPUT event (open forum for artists to pitch exhibitions) at OUTPUT gallery in Liverpool and talked through the idea showing some previous work and publications that I had made for [Relief Press](#).

The film went through a few iterations and I was able to test an early version in a group show and published a text in an accompanying publication which sort of mapped out the film.



Publication from 'Transitional States'. 2019, Campbell Works. This ended up forming the basis for the film.

Following on from this the film developed into a split screen projection with the left side showing political disruption and the right side showing celebratory instances from the city's recent past. I felt this dichotomy created a space that allowed the viewer to experience the different social and political textures that have informed the city that we have come to know today. Personally as well I became interested in how this landscape had also somehow informed who I am, and how the political and personal are intertwined...



Still from the final film 'Where Were You When It Was Shit?'. On the left is a scene from the Kirkby Rent Strike and on the right is Quadrant Park.



'Where Were You When It Was Shit' installation. OUTPUT gallery. 2020.

The work has gone on to become this catalyst in my practice and has since led to a number of new works, collaborations and ways of thinking. Full details of the exhibition can be found [here](#).