

Activity Dates

Please enter the start and end dates for your activity.

You must allow enough time to plan your activity and for us to process your application.

We can not fund any goods or services that you have bought, ordered or contracted before we can make a decision on your application.

Activity start date: 09/08/2021

Activity end date: 03/06/2022

How did you hear about Developing Your Creative Practice?

How did you hear about Developing Your Creative Practice? From another creative practitioner

Activity focus

What do you want to focus on? If your application is successful we will ask you to reflect back on this at the end of your project as part of your final activity report.

Tick as many as you feel are relevant to your project: research and development time to explore practice and take risks, professional development activities, experiment with new collaborators, building new networks for future development/presentation of work

Your work

Your work

Tell us about yourself and your creative practice

Think about:

- the main focus of your creative or cultural activities
- your main creative achievements to date – for example, exhibitions, productions, publications etc.
- any important commissions you’ve received
- important pieces of work you’ve completed
- if you’ve worked with any established creative or cultural partners
- any other information relevant to your track record and
- whether you have shown that you’re at the right stage in your practice to make a step change, and benefit from a development opportunity

You can use up to 1800 characters to answer this

I have been making theatre for 15 years in various guises:

Theatre Making with The Gramophones-I am Co-Artistic director of The Gramophones; we devise contemporary, playful, high quality shows that centre female heroes. We have toured extensively to venues across the UK since 2011 & are Resident Creatives at Curve.

In 2016 I co-directed Tarzanna which was commissioned by Derby Festé. Tarzanna is an aerial theatre show for families which toured extensively & tours again in October 2021.

In 2020 I co-directed and co-wrote ANOTHER PLANET commissioned by Lakeside Arts. ANOTHER PLANET is an audio adventure for an adult and child to experience in any green space.

This year I directed Aidy the Awesome which is an aerial theatre show for families which will stream with 8 theatres at the end of May.

Directing- In 2019 I began directing as an independent director. I directed a new version of Pinocchio by Sarah Middleton for Nottingham Playhouse:

"What a superbly magical way to introduce small children to the glory that is children's theatre and an important life story about inclusivity, love and self-worth"
(East-Midlands Theatre).

I also directed an R&D of a new play for teenagers, SHEWOLVES by Sarah Middleton which is planned to tour later this year across the East Midlands.

Youth work- I am passionate about work for by and with young people and have a diploma in youth work as well as 15 years experience running youth theatres.

Nottingham Playhouse- I was recently made an Associate Artist at Nottingham Playhouse.

Producing- I am also a freelance producer with The Party Somewhere Else, a collective who put on events that platform women led work. I have produced for Beth Shouler and Notnow Collective & am a consultant producer with the Big House and was on the freelance taskforce.

Your development

Your development

Tell us about the developmental opportunity you want to undertake, what you hope to get out of it, and how you will go about it.

Think about:

- how you will seek out opportunities that will benefit your development
- how ambitious your activity is. We can fund small, one-off opportunities (such as a research trip), but we're more interested in supporting extended periods of development which give you the time to really explore and work in new ways
- How you will manage the activity successfully, and whether what you want to do is realistic and well-planned
- if you have plans in place to access the networks you want to work with

You can use up to 1500 characters to answer this

I have been making theatre for 15 years, directing for 3. I have mostly directed devised family work. I now aim to develop my directing skills in larger scale family work & working with scripts. I have several opportunities in place:

Mid scale family work

Assisting-I will assist Bill Buckhurst, one of the county's leading directors on Beauty & the Beast at Nottingham Playhouse which will be my 1st experience as assistant director.

Scripted plays

Reading-I will read plays to develop a repertoire of scripts I'd like to direct. I will read directing books such as Katie Mitchell's The Director's craft & Mike Alfred's Different Every night.

Mentoring-Emma Baggot, an experienced director who has worked in subsidised & commercial sectors has agreed to mentor me. She will provide support, advice & contacts to further develop my practice. I'll have sessions with lighting designer Alexandra Stafford as I'm less skilled working with lighting than other areas of my practice.

Observing- I will observe director Angharad Jones as she directs Lava for Fifth word who are an experienced new writing company. Observing how they work with a new script to prepare for touring will be invaluable. I have also included 2 weeks for other assisting or observing opportunities.

Visiting theatres-I will visit & introduce myself to midscale theatres I don't have a relationship with, including Watermill Theatre, New Vic Theatre, Sheffield Theatres & others identified by my mentor & Adam Penford at Nottingham Playhouse.

Pitches-This will culminate in me developing ideas & pitches for shows I'd like to direct; my artistic vision, why I should direct them & theatres I will approach.

I am also a producer & have experience managing activities, large budgets, tours & my own time.

Why is this important for your practice at this point, and how will this help create future opportunities?

Think about:

- what your main aims for the project are
- why this is the right point to take some development time
- what you want this development to lead to; and
- what will be different about your practice as a result of this development

You can use up to 1500 characters to answer this

I've been making devised theatre for 15 years with tight budgets, rigorous working hours & an unstable income. Out of necessity I often produce, direct, fundraise & market shows. With this grant I would have time & money to make directing my focus & develop my skills in mid-scale & scripted work. I'm Associate Artist at Nottingham Playhouse for a year so this is a key time to maximise opportunities & contacts I wouldn't normally have.

There are few assisting roles for emerging directors on this scale locally & this funding would create a huge opportunity for me to assist locally while balancing being a mum. Through assisting on Beauty & the Beast I will gain experience making mid-scale family theatre, including how to run a room with a large cast & creative team, observing a more experienced director & being involved in a design process with a larger budget. I will learn new techniques for working with actors & gain a deeper understanding of production departments in a theatre & what they need from a director.

Observing rehearsals for LAVA with Fifth Word will allow me to see a rehearsal process that goes from page to stage- a process I'm less familiar with.

Having a mentor during this time will be key to maximising these opportunities & supporting my creative development.

These experiences & the time to read plays & directing books will allow me to grow in skills and confidence as an independent director who is knowledgeable, skilled & experienced not only with devised work but with mid scale & scripted work. Having time & money to visit theatres will allow me to expand my networks beyond the east midlands which is necessary for my career & therefore my practice to grow. In turn I hope this will lead to more directing jobs in midscale & scripted theatre.

Public engagement

Developing Your Creative Practice furthers Arts Council England's charitable purposes of improving the knowledge, practice, accessibility and understanding of arts and culture by supporting the development of independent creative practitioners to take them to the next stage in their practice, which will benefit audiences in England in the longer term.

***If you were to receive a grant to develop your creative practice, how will this be beneficial to the public (either now or in the future)?**

Making work to present/show to the public	<input checked="" type="checkbox"/>
Reaching new audiences through exploring new ways of working	<input checked="" type="checkbox"/>
Developing networks to increase opportunities to present work	<input checked="" type="checkbox"/>
Other (please specify)	<input type="checkbox"/>

Outcomes

Our 10-year strategy, Let's Create, has three Outcomes. Tell us which of our Outcomes, listed below, you think your project will contribute to.

Outcomes:

A Creative and Cultural Country: England's cultural sector is innovative, collaborative and international, Cultural Communities: Villages, towns and cities thrive through a collaborative approach to culture, Creative People: Everyone can develop and express creativity throughout their life

Your work - attachments

We'd like to see an example of your work to give us a sense of your practice.

This could be a video, a sound clip, some images, or anything you think demonstrates your work. You can either provide a web link or attach a document.

We also need one supporting document, written by someone other than you that supports the quality of your practice. This can be a review, external views of your work or a letter of support from an organisation or partner you have worked with.

See our [Guidance for applicants](#) for more detail on what we expect to see here.

You can use the links below to upload your documents, or link. We need:

- one document to demonstrate your work (either as a web link or an attachment) and;**
- one supporting document (an attachment)**

Your document can be up to 10MB, and we accept PDF, MS Word, MS Excel, MS PowerPoint and JPEG files.

Web link:

Document Type	Required?	Document description	Attachment type	Date attached
Click to add attachment...	No	Examples of my work	Your work	26/05/2021
Click to add attachment...	No	Letter of Support...	Supporting document	26/05/2021

Finance

The Finance section will ask you to complete a budget for your activity. Please read the expenditure section of the guidance carefully before you begin.

Key things to remember about budgets:

- We need to be able to see how you have worked your figures out, so please break them down clearly.**
- Your budget should be for the total cost of the activity you are applying to do.**

Amount requested

Please tell us the total amount you are requesting from us, including any personal access costs (£): £9,996

How much of this request is for your personal access costs (£): £0

*If there are extra costs relating to your own access needs, or those of the people you are working with, to help you deliver your project and manage your grant online, include them in this figure. For example, payment for a sign language interpreter to help you manage your project.

Do you, or does your organisation object to receiving National Lottery funding for religious reasons? No

Expenditure

Please enter all the expenditure for your project on this page.

The table at the top of the page is a snapshot of the information you are entering, and will calculate your total expenditure for you as you work. This table is not editable.

The details about each item of expenditure that you add will be shown in the list at the bottom of the page. You should make sure that you show how your figures have been calculated in the 'Description' field. For example, you should show the number of days and the daily rate for any fees shown.

To add an expenditure line
 To add each expenditure line, click the 'Add new item' icon on the left of the screen. To add more than one line of expenditure, use the 'Save and Add another' button.

Spending (expenditure) summary

Expenditure heading	% Project value	Amount (£)
Artistic and creative costs	95.24%	£9,520
Overheads	0.00%	£0
Assets - materials, equipment and instruments	0.00%	£0
Other	4.76%	£476
Personal access costs	0.00%	£0
Expenditure total (cash)		£9,996

Total income (for information): £9,996

Expenditure	Description	Amount
Artistic and creative costs	5 days reading plays @£150 per day	£750
Artistic and creative costs	5 days reading directing books @£150 per day	£750
Artistic and creative costs	6 weeks assisting on Beauty and the Beast at Nottingham Playhouse @...	£3,000
Artistic and creative costs	3 weeks observing LAVA by Fifth word @£500 a week	£1,500
Artistic and creative costs	2 weeks assisting/observing other shows @£500 a week	£1,000
Artistic and creative costs	2 sessions with lighting designer @£75 a session	£150
Artistic and creative costs	4 days visiting theatres @£150 per day	£600

Applicant: Hannah Stone

59672634

Project: Developing my creative practice

DYCP-00441415-R10

Artistic and creative costs	2 days developing Pitches @£150 per day	£300
Artistic and creative costs	3 days being mentored @£150 per day	£450
Artistic and creative costs	3 days-Director Mentor @£150 per day	£450
Artistic and creative costs	2 sessions with Lighting Mentor @£85 per session	£170
Artistic and creative costs	Travel to different Theatres	£200
Artistic and creative costs	Accommodation near theatres visiting if required	£200
Other	Contingency @5%	£476

Expenditure details

Expenditure heading: Artistic and creative costs
Description: 5 days reading plays @£150 per day
Amount (£): £750

Expenditure details

Expenditure heading: Artistic and creative costs
Description: 5 days reading directing books @£150 per day
Amount (£): £750

Expenditure details

Expenditure heading: Artistic and creative costs
Description: 6 weeks assisting on Beauty and the Beast at Nottingham Playhouse @£500 a week
Amount (£): £3,000

Expenditure details

Expenditure heading: Artistic and creative costs
Description: 3 weeks observing LAVA by Fifth word @£500 a week
Amount (£): £1,500

Expenditure details

Expenditure heading: Artistic and creative costs

Description: 2 weeks assisting/observing other shows @£500 a week
Amount (£): £1,000

Expenditure details

Expenditure heading: Artistic and creative costs
Description: 2 sessions with lighting designer @£75 a session
Amount (£): £150

Expenditure details

Expenditure heading: Artistic and creative costs
Description: 4 days visiting theatres @£150 per day
Amount (£): £600

Expenditure details

Expenditure heading: Artistic and creative costs
Description: 2 days developing Pitches @£150 per day
Amount (£): £300

Expenditure details

Expenditure heading: Artistic and creative costs
Description: 3 days being mentored @£150 per day
Amount (£): £450

Expenditure details

Expenditure heading: Artistic and creative costs
Description: 3 days-Director Mentor @£150 per day
Amount (£): £450

Expenditure details

Expenditure heading: Artistic and creative costs
Description: 2 sessions with Lighting Mentor @£85 per session
Amount (£): £170

Expenditure details

Expenditure heading: Artistic and creative costs
Description: Travel to different Theatres
Amount (£): £200

Expenditure details

Expenditure heading: Artistic and creative costs
Description: Accommodation near theatres visiting if required
Amount (£): £200

Expenditure details

Expenditure heading: Other

Description: Contingency @5%

Amount (£): £476

Activity Plan

Use the tool below to outline how you will plan your development period, including key milestones.

To create the table click the 'Add new item' icon on the left of the screen to add an activity or key milestone. To add more, use the 'Save and add another' button.

Start date	End date	Activity or task details
09/08/2021		Inform Nottingham Playhouse of outcome
09/08/2021		Inform mentors of outcome
09/08/2021		Inform Fifth Word of outcome
09/08/2021	13/08/2021	Mentoring session 1-initial chat
09/08/2021	13/08/2021	Email contacts about possible assisting/observing opportunities
09/08/2021	06/09/2021	Contact theatres I'd like to visit
04/10/2021	08/11/2021	5 days attending meetings prior to Beauty and the Beast- spread out
04/10/2021	08/11/2021	Mentoring session 2-preparing for Beauty and the Beast
04/10/2021	08/11/2021	2 Play reading days and 2 Directing book reading days
04/10/2021	08/11/2021	Lighting mentor session
04/10/2021	08/11/2021	Theatre visit day
08/11/2021	06/12/2021	5 weeks as assistant on Beauty and the Beast
13/12/2021	17/12/2021	Mentoring session 3-Key learnings from Beauty and the Beast
10/01/2022	28/01/2022	2 Play reading days and 2 Directing book reading days
10/01/2022	28/01/2022	Theatre visit day
10/01/2022	14/02/2022	Possible 2 weeks observing/assisting another production
07/02/2022	11/02/2022	Mentoring session 4-Preparing for LAVA/other opportunities
14/02/2022	04/03/2022	3 weeks observing LAVA
07/03/2022	20/05/2022	Other possible time for 2 weeks assisting/observing
07/03/2022	11/03/2022	Lighting mentor session
07/03/2022	11/03/2022	Mentoring session 5-Advice on theatres to visit/contacts
14/03/2022	11/04/2022	3 days visiting theatres
14/03/2022	11/04/2022	Final days play and directing book reading days
18/04/2022	16/05/2022	2 days Creative planning/developing pitches
16/05/2022	20/05/2022	Mentoring session 6- sharing ideas and pitches
20/05/2022	03/06/2022	Evaluation

Project plan details

Start date: 09/08/2021

End date:

Activity or task details: Inform Nottingham Playhouse of outcome

Project plan details

Start date: 09/08/2021

End date:

Activity or task details: Inform mentors of outcome

Project plan details

Start date: 09/08/2021

End date:

Activity or task details: Inform Fifth Word of outcome

Project plan details

Start date: 09/08/2021

End date: 13/08/2021

Activity or task details: Mentoring session 1-initial chat

Project plan details

Start date: 09/08/2021

End date: 13/08/2021

Activity or task details: Email contacts about possible assisting/observing opportunities

Project plan details

Start date: 09/08/2021

End date: 06/09/2021

Activity or task details: Contact theatres I'd like to visit

Project plan details

Start date: 04/10/2021

End date: 08/11/2021

Activity or task details: 5 days attending meetings prior to Beauty and the Beast- spread out

Project plan details

Start date: 04/10/2021

End date: 08/11/2021

Activity or task details: Mentoring session 2-preparing for Beauty and the Beast

Project plan details

Start date: 04/10/2021

End date: 08/11/2021

Activity or task details: 2 Play reading days and 2 Directing book reading days

Project plan details

Start date: 04/10/2021

End date: 08/11/2021

Activity or task details: Lighting mentor session

Project plan details

Start date: 04/10/2021

End date: 08/11/2021

Activity or task details: Theatre visit day

Project plan details

Start date: 08/11/2021

End date: 06/12/2021

Activity or task details: 5 weeks as assistant on Beauty and the Beast

Project plan details

Start date: 13/12/2021

End date: 17/12/2021

Activity or task details: Mentoring session 3-Key learnings from Beauty and the Beast

Project plan details

Start date: 10/01/2022

End date: 28/01/2022
Activity or task details: 2 Play reading days and 2 Directing book reading days

Project plan details

Start date: 10/01/2022
End date: 28/01/2022
Activity or task details: Theatre visit day

Project plan details

Start date: 10/01/2022
End date: 14/02/2022
Activity or task details: Possible 2 weeks observing/assisting another production

Project plan details

Start date: 07/02/2022
End date: 11/02/2022
Activity or task details: Mentoring session 4-Preparing for LAVA/other opportunities

Project plan details

Start date: 14/02/2022
End date: 04/03/2022
Activity or task details: 3 weeks observing LAVA

Project plan details

Start date: 07/03/2022

End date: 20/05/2022

Activity or task details: Other possible time for 2 weeks
assisting/observing

Project plan details

Start date: 07/03/2022

End date: 11/03/2022

Activity or task details: Lighting mentor session

Project plan details

Start date: 07/03/2022

End date: 11/03/2022

Activity or task details: Mentoring session 5-Advice on theatres to
visit/contacts

Project plan details

Start date: 14/03/2022

End date: 11/04/2022

Activity or task details: 3 days visiting theatres

Project plan details

Start date: 14/03/2022

End date: 11/04/2022

Activity or task details: Final days play and directing book reading days

Project plan details

Start date: 18/04/2022

End date: 16/05/2022

Activity or task details: 2 days Creative planning/developing pitches

Project plan details

Start date: 16/05/2022

End date: 20/05/2022

Activity or task details: Mentoring session 6- sharing ideas and pitches

Project plan details

Start date: 20/05/2022

End date: 03/06/2022

Activity or task details: Evaluation

Helping us to evaluate the programme

This information will not be used in deciding whether to offer you a grant. No-one involved in processing or making a decision on your application will see your answers to the following questions.

We want to be able to understand the impact of Developing your Creative Practice as a programme. We hope this programme will support individuals to make a step-change in their practice, and when we evaluate the programme in the future we will use this data in an anonymised way – alongside other data – to help us understand some of the ways our grants may have had an effect.

What would you estimate your total income to be in the past 12 months (before tax or any deductions)? £15,000 to £19,999

What percentage of your income in the past 12 months would you estimate came from your practice? (eg commissions, paid work, grants) All of my income came from my practice

Helping us to evaluate the programme continued

This information will not be used in deciding whether to offer you a grant. No-one involved in processing or making a decision on your application will see your answers to the following questions.

We want to be able to understand the impact of Developing your Creative Practice as a programme. When we evaluate the programme in the future we will use this data in an anonymised way – alongside other data – to help us understand some of the ways our grants may have had an effect.

What was the occupation of the highest income earner in your household when you were 14? Teacher

Which of the below categories do you feel this best fits in to? Modern Professional Occupations

Please see our website for socio-economic occupation definitions.