

GOING PLACES FUND

PERSONAL DETAILS

Title: [REDACTED]  
First Name: [REDACTED]  
Last Name: [REDACTED]  
Email: [REDACTED]  
Mobile: [REDACTED]  
Street: [REDACTED]  
City: London  
Postcode: [REDACTED]

EMPLOYMENT STATUS Not currently working

(If you belong to more than one of these groups, please select the one which accounts for more of your time than the others):

Job title / role: Producer / Production Assistant

Average monthly income (including any dividends) over last 12 months †: [REDACTED]

Average monthly expenditure over last 12 months †: [REDACTED]

Are you in receipt of any state benefits, including Tax Credits? If so please specify the benefit(s) and the amount.: I am currently receiving Universal Credit, I received [REDACTED] on 29 August 2020. However, I am not entirely sure how much I will receive for my next statement, it will be calculated based on my circumstances.

Financial assets (savings, stocks and shares) †: None

Financial assets contd. - If you cannot access these easily please explain why not.: None

Any financial or other risks to which you are exposed which put your professional security at risk. If relevant, please specify any debts you currently have. †: I am not exposed to any serious financial or other risk. However, I would like to note that I have been un-employed since March 2020 in part due to COVID-19 and have earned less than £500 in paid work in total in the last 7 months despite trying extremely hard. [REDACTED]

Please tell us where you originally heard about the Going Places Fund: Film & Television Charity website

#### ELIGIBILITY

1. You have two years of professional behind-the-camera experience in the film and/or television industries, in a production, post-production or exhibition role (These two years may be consecutive or cumulative): Yes

2. If working away from home you are doing so on a self-employed basis. (Permanent or other PAYE-registered employees are ineligible for this Fund, unless the company through which you are paid is your own.): Yes

Attach CV: [View File](#)

#### ACTIVITY DETAILS

1. What meeting, training or other activity are you proposing to undertake?: I am applying to the Going Places in support of a job interview meeting with a prospective employer, ██████████ Films, for the role of Projects Assistant, taking place on ██████ September 2020 anytime between 9:30am and 2:30pm (to be confirmed)

The job interview meeting will be taking place face to face in Birmingham and I live in London. Having researched train times and fares during peak hours in order to get there by 9:30am, it is more economical for me to travel a day before and stay in a hotel. Therefore I am applying for support with travel and accommodation.

2. Please give details of [REDACTED] was recruiting for a Project Assistant to the project(s) you are support all aspects of the company's activities. working on which your [REDACTED] proposed meeting,

training or other activity Having read through their job description, I felt it very much fit relates to (max 150 with my existing experience, where I have a basic understanding of film producing through producing independently at a small scale level. words). Note that

"project" may be If I am successful, this job will give me professional security by interpreted as broadly working 2.5 days per week, utilising my demonstrable or narrowly as administration, communication and logistical coordination skills appropriate – ranging to support an award-winning filmmaker. I can also train and from a specific creative to grow within a professional setting in order to further my career project through to the as a film producer. I applied via the process outlined on their development of your website sending my CV and a tailored covering letter and was career more generally.: shortlisted for an interview. The role, as advertised, can be delivered from home and therefore it is practical within my current living circumstances.

3. If the activity you 1) Prior to this opportunity I have never met with [REDACTED] any intend to undertake is a members of their team in person nor worked with them, a meeting please explain therefore I do believe a first in-person meeting will create some why it needs to be done valuable connection and allow both sides to assess whether face-to-face rather than this collaboration is right. Secondly, as there will be other by telephone or a video candidates applying and interviewing for the role, I do not wish call. (Otherwise please to be dis-advantaged by not meeting in person, if it is possible state "Meeting: n/a".): to do so.

2) I have researched a lot of [REDACTED] Film's work, including watching their work online and looking at who they collaborate with, for example, they are currently organising a [REDACTED] mentorship programme with a highly reputable organisation, Screenskills. Therefore I have no doubt that [REDACTED] is a great and reputable filmmaker. [REDACTED] Films is also a recent start-up, looking at his company's records on the company house' website, they have only been an incorporated company since April 2019 and only have [REDACTED] as the sole company director and with no current accounts available to view (which is normal because they have not been trading for 21 months yet). I believe the opportunity to visit their company office in Birmingham in person would allow me to assess the nature of their start-up business better and make informed decisions about the opportunities but as well as the risks that may come with this work contract.

3) The salary of this position is not currently advertised via the website, having the opportunity to visit their office in person will give me more context about the company to make an informed negotiation for compensation for the role if we do enter into one.

4. What benefits do you hope this meeting, training or other activity will have for your project(s)? Please be specific (1) about the outcomes you are aiming to achieve, and (2) how you hope they will advance your own professional security. NB: we will use your answer at assessment stage to help decide whether your proposal offers good value for money, and afterwards to gauge how far you met your goals. (max 150 words)\*:

(1) The ideal outcome is that both [REDACTED] Films and I have decided that we are a great fit and I am awarded this employment contract with salary negotiated in suitable terms reflective of both sides' needs. If I am unsuccessful in the job interview, I will still have gained valuable interview experience for an entry-level film producing role and hopefully feedback which makes a positive difference to my continued job-hunt.

(2) As a person of colour myself, I want to amplify and uplift marginalised stories through film. I am attracted by and I passionately share [REDACTED] Film's demonstrable commitment to this, such as through their [REDACTED] programme. This opportunity, if successful, will advance my professional security by providing me with stable paid employment each week as well as allowing me to hone my craft and grow together with a company of similar ambitions.

5. What obstacles to your professional security do you hope the supported activity will contribute to overcoming?:

In the last 2 years of my professional career, I have never had a longer term, continued employment contract within the film industry, despite having tried extremely hard to apply for one. Therefore, as you can see in my CV, I decided to be bold and create my own opportunities, making funding applications and creating work for myself. I am very very proud of my achievements and this journey has brought some excellent personal qualities out of me. I have got to the point where I want to progress further but feel stuck because I am unable to demonstrate enough credible professional experience in film production that is not self-employment. More importantly, with the wider impacts of COVID-19, funding has become more scarce and competitive and I am very worried if I will be able to make ends meet just through independent production. The supported activity, a job interview with another film production company, if successful will provide me with professional security of stable paid employment but still leaving me with the other half of my week to continue my independent producing adventures. It will provide me with a balance and good mixture of income streams and opportunities.

6. Will you be paid a fee for the activity being supported, and if so how much?:

No I will not be paid a fee

7. Where is the meeting, [REDACTED] Film Office, [REDACTED] Birmingham training or other activity (Exact address to be confirmed) happening? (Please note that activities taking place outside the UK are ineligible for support.):

8. Over what dates?: [REDACTED] September 2020

9. Contact details for the person/people you are meeting (professional email address and phone number). Please note that we may need to verify the meeting or other activity for which you are seeking support. Normally we would do this by getting in touch with the contact(s) named here. If you wish us not to do that please say so clearly here, though please note that we do need to know who the meetings are with in order to assess your application.:

10. Estimated costs: 104

11. How much financial support are you applying for?: 104

Please attach a budget [View File](#) describing your proposed expenditure. (Please remember that course/event fees are inadmissible.):

12. Do you expect to make further applications to the Going Places Fund within the next 12 months?: Yes

13. Are you contributing No  
anything financially (or  
in kind) towards the  
cost of this the  
meeting, training or  
other activity?:

AGREEMENT & DECLARATION









