



Introduction

Developing Your Creative Practice

Developing Your Creative Practice offers awards from £2,000 to £10,000 to support development opportunities for individual cultural and creative practitioners based in England.

The application form asks you a series of questions about different parts of your project including quality, management and finance. This gives us information about you, the development work you want to do and your budget. We will use the information you give us in your application form to decide whether we will offer you a grant.

The next two screens are autofilled with information you have already provided. If you need to make any amendments to this information, you will need to go back to the Applicants section and edit your applicant profile.

Throughout the application portal, any items marked * must be completed. All our text boxes have a character limit. Please stick to this character limit as any additional text won't be saved.

Please read the Guidance for applicants before making your application

Applicant: Jamila Prowse

Project: Towards Sustainable Practice



Applicant details

Applicant name: Jamila Prowse

Applicant number:

Applicant type: Individual

What name is your bank account registered in? Jamila Prowse

Main art form: Visual arts

Are you based within England or the wider United Kingdom? Yes

Applicant: Jamila Prowse

Project: Towards Sustainable Practice



Address information

Address name or number: 

Street: 

Locality:

Town / city: 

Postcode: 

Main contact number: 

Mobile:

Email address: 
(Organisation email address
if applicant is an organisation)

Website address: jamilaprowse.com/

Fax number:



Activity Dates

Please enter the start and end dates for your activity.

You must allow enough time to plan your activity and for us to process your application.

We can not fund any goods or services that you have bought, ordered or contracted before we can make a decision on your application.

Activity start date: 13/09/2021

Activity end date: 01/09/2022

How did you hear about Developing Your Creative Practice?

How did you hear about Developing Your Creative Practice? From an arts/creative organisation

Please enter the name of the arts/creative organisation:



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Activity focus

What do you want to focus on? If your application is successful we will ask you to reflect back on this at the end of your project as part of your final activity report.

Tick as many as you feel are relevant to your project: international travel to explore other practice or work with mentors, research and development time to explore practice and take risks, professional development activities, experiment with new collaborators, creating new work, building new networks for future development/presentation of work



Your work

Your work

Tell us about yourself and your creative practice

Think about:

- the main focus of your creative or cultural activities
- your main creative achievements to date – for example, exhibitions, productions, publications etc.
- any important commissions you've received
- important pieces of work you've completed
- if you've worked with any established creative or cultural partners
- any other information relevant to your track record and
- whether you have shown that you're at the right stage in your practice to make a step change, and benefit from a development opportunity

You can use up to 1800 characters to answer this

I have four years experience as a curator of underrepresented artists, which laid the grounds for my collaborative research based approach as an artist. I refocused my practice as a visual artist working across filmmaking, textiles and writing at the end of 2020 as a result of my disability; whereas curation is largely administrative and time sensitive, art making is more accessible and allows me to work at my own pace.

My practice is focused on using autoethnography to interrogate my positioning as a disabled mixed race person of Black parentage, navigating institutional arts settings. Despite being emerging and having not attended art school, I have received commissions to create my first audio work (2020) and artist film (2021) by Lighthouse, was a studio residency artist at Gasworks, London (January – April 2021) and have upcoming solo and group shows at [REDACTED] and Hordaland Kunstenster, Norway.

I use moving image to visualise mixed race identity. My first artist film was an experimental autobiographical study into absence: what it means to have an absent parent and not have access to one side of your heritage. My dad was a South African jazz musician who passed away when I was three and I am interested in understanding the links between our artistry as a form of resisting hegemonic whiteness

Beginning in June 2021 I am a studio artist at Studio Voltaire, where I will have a subsidised private studio and professional development support. I am at a pivotal point in my practice, where, building on the success of my first film, DYCP would enable me to learn postproduction skills and create an international focus, ensuring I can move to the next stage of my practice by becoming a self-sufficient and confident artist filmmaker.



Your development

Your development

Tell us about the developmental opportunity you want to undertake, what you hope to get out of it, and how you will go about it.

Think about:

- how you will seek out opportunities that will benefit your development
- how ambitious your activity is. We can fund small, one-off opportunities (such as a research trip), but we're more interested in supporting extended periods of development which give you the time to really explore and work in new ways
- How you will manage the activity successfully, and whether what you want to do is realistic and well-planned
- if you have plans in place to access the networks you want to work with

You can use up to 1500 characters to answer this

In September 2021 – 2022, I will undertake 12 months research & development (R&D) to solidify my career change from curator to artist. There will be four focuses:

- 1) A research trip to South Africa (SA) to develop an international research strand. I will collate film footage, oral histories & work with an archivist of SA jazz, [REDACTED]. I will uncover familial roots related to my paternal lineage in order to consider new formats of archiving mixed-race, diasporic identity.
- 2) In SA I will visit galleries with links in the UK e.g. [REDACTED], to build connections for the future display of work. I will use my administrative background to organise meetings ahead of my trip.
- 3) Professional development time to learn & solidify skills. Shadowing a Director of Photography [REDACTED]; honing this skill through the collation of footage on my SA trip & across solo filming days in the UK. A film editing course at [REDACTED], followed by a confirmed postproduction residency at [REDACTED] with established editor [REDACTED].
- 4) Confirmed mentorship on how to sustain a practice long-term: [REDACTED] at [REDACTED] & [REDACTED] at [REDACTED] (leading organisations focused on moving image) & established artist filmmakers [REDACTED], [REDACTED] & [REDACTED].

At the end of the 12-months I will have the foundation to make and display new work & production skills which will reduce my overhead costs, ensuring my longevity as an independent artist.



Why is this important for your practice at this point, and how will this help create future opportunities?

Think about:

- what your main aims for the project are
- why this is the right point to take some development time
- what you want this development to lead to; and
- what will be different about your practice as a result of this development

You can use up to 1500 characters to answer this

This is a pivotal point in my career where, building on the momentum from my first film and upcoming exhibitions and studio, a dedicated period of research and development could ensure the longevity of my career change. The refocus of my practice to art making came out of necessity, yet through it I have uncovered the potentials of artist filmmaking for self-archiving and devising new languages for mixed-race identity. DYCP would give me the resources to take 28 days outside of paid employment to dedicate to the future sustainability of my artistic practice.

Without a regular income, and as a first-time filmmaker without knowledge of postproduction, I struggle to fund making work. Learning postproduction skills would mean I have the tools to make work as an artist, with minimal costs. Mentoring from established industry professionals would give me insight into how to financially sustain a practice. Developing a new research strand would provide the foundation to make future work. Adding an international focus to my practice opens new avenues for display and commission.

Within a year I have secured two artists commissions, two international exhibitions and a studio residency, demonstrating the possibilities for my future success as an artist. DYCP would give me my first dedicated period of artist development, to ensure this success continues. Without this opportunity, the financial pressures of sustaining a practice as a disabled artist may be too great to continue.



Public engagement

Developing Your Creative Practice furthers Arts Council England's charitable purposes of improving the knowledge, practice, accessibility and understanding of arts and culture by supporting the development of independent creative practitioners to take them to the next stage in their practice, which will benefit audiences in England in the longer term.

***If you were to receive a grant to develop your creative practice, how will this be beneficial to the public (either now or in the future)?**

Making work to present/show to the public	X
Reaching new audiences through exploring new ways of working	X
Developing networks to increase opportunities to present work	X
Other (please specify)	X

Please specify: Building cross-cultural connections



Outcomes

Our 10-year strategy, Let's Create, has three Outcomes. Tell us which of our Outcomes, listed below, you think your project will contribute to.

Outcomes:

A Creative and Cultural Country: England's cultural sector is innovative, collaborative and international, Cultural Communities: Villages, towns and cities thrive through a collaborative approach to culture, Creative People: Everyone can develop and express creativity throughout their life



Your work - attachments

We'd like to see an example of your work to give us a sense of your practice.

This could be a video, a sound clip, some images, or anything you think demonstrates your work. You can either provide a web link or attach a document.

We also need one supporting document, written by someone other than you that supports the quality of your practice. This can be a review, external views of your work or a letter of support from an organisation or partner you have worked with.

See our [Guidance for applicants](#) for more detail on what we expect to see here.

You can use the links below to upload your documents, or link. We need:

- one document to demonstrate your work (either as a web link or an attachment) and;
- one supporting document (an attachment)

Your document can be up to 10MB, and we accept PDF, MS Word, MS Excel, MS PowerPoint and JPEG files.

Web link:

Document Type	Required?	Document description	Attachment type	Date attached
Click to add attachment...	No	Letter of Support...	Supporting document	25/05/2021
Click to add attachment...	No	An Echo For My Fa...	Your work	25/05/2021



Attachment Details

Document description: Letter of Support from 

Attachment type: Supporting document

Attachment Details

Document description: An Echo For My Father Vimeo Link Password

Attachment type: Your work



Finance

The Finance section will ask you to complete a budget for your activity. Please read the expenditure section of the guidance carefully before you begin.

Key things to remember about budgets:

- We need to be able to see how you have worked your figures out, so please break them down clearly.**
- Your budget should be for the total cost of the activity you are applying to do.**



Amount requested

Please tell us the total amount you are requesting from us, including any personal access costs (£): £10,650

How much of this request is for your personal access costs (£): £700

*If there are extra costs relating to your own access needs, or those of the people you are working with, to help you deliver your project and manage your grant online, include them in this figure. For example, payment for a sign language interpreter to help you manage your project.

Do you, or does your organisation object to receiving National Lottery funding for religious reasons? No



Expenditure

Please enter all the expenditure for your project on this page.

The table at the top of the page is a snapshot of the information you are entering, and will calculate your total expenditure for you as you work. This table is not editable.

The details about each item of expenditure that you add will be shown in the list at the bottom of the page. You should make sure that you show how your figures have been calculated in the 'Description' field. For example, you should show the number of days and the daily rate for any fees shown.

To add an expenditure line
 To add each expenditure line, click the 'Add new item' icon on the left of the screen. To add more than one line of expenditure, use the 'Save and Add another' button.

Spending (expenditure) summary

Expenditure heading	% Project value	Amount (£)
Artistic and creative costs	75.96%	£8,090
Overheads	14.27%	£1,520
Assets - materials, equipment and instruments	2.25%	£240
Other	0.94%	£100
Personal access costs	6.57%	£700
Expenditure total (cash)		£10,650

Total income (for information): £10,650

Expenditure	Description	Amount
Artistic and creative costs	Mentoring [REDACTED] 1 day @ £200	£200
Artistic and creative costs	Mentoring [REDACTED] 1 day @ £200	£200
Artistic and creative costs	Mentoring [REDACTED] 1 day @ £200	£200
Artistic and creative costs	Mentoring [REDACTED] 1 day @ £200	£200
Artistic and creative costs	Mentoring [REDACTED] 1 day @ £200	£200
Artistic and creative costs	Shadowing Director of Photography 2 days @ £200	£400
Artistic and creative costs	Shadowing Editor and Colourist [REDACTED] 5 days @ £280	£1,400


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Artistic and creative costs	██████████ Four Week Film Editing Course Fixed Fee @ £250	£250
Artistic and creative costs	Artist Fee Research and Development Trip South Africa 8 days @ £180	£1,440
Artistic and creative costs	Artist Fee Shadowing Editor 5 days @ £180	£900
Artistic and creative costs	Artist Fee Shadowing Director of Photography 2 days @ £180	£360
Artistic and creative costs	Artist Fee ██████████ Editing Course 4 half days @ £90	£360
Artistic and creative costs	Artist Fee Practice as Director of Photography in UK 5.5 days @ £180	£990
Artistic and creative costs	Artist Fee Mentoring Sessions 5 half days @ £90	£450
Artistic and creative costs	Artist Fee Research and Administration in Preperation of South Afri...	£540
Assets - materials, equipment and instruments	Premiere Pro 12 month license @ £19.97 per month	£240
Overheads	Return Flight to South Africa for Research Trip @ £700 based on Sky...	£700
Overheads	Accommodation for Research Trip in South Africa 14 nights @ £50 per ...	£700
Overheads	Travel within UK for Artist and Director of Photography during shad...	£120
Other	Contingency for unforeseen costs	£100
Personal access costs	Return Flight to South Africa for Carer (Care Assistant) @ £700 bas...	£700




Expenditure details

Expenditure heading: Artistic and creative costs
Description: Mentoring  1 day @ £200
Amount (£): £200


Expenditure details

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Description: Mentoring  1 day @ £200
Amount (£): £200


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Expenditure heading: Artistic and creative costs
Description: Mentoring  1 day @ £200



Amount (£): £200

Expenditure details

Expenditure heading: Artistic and creative costs

Description: Shadowing Director of Photography 2 days @ £200

Amount (£): £400

Expenditure details

Expenditure heading: Artistic and creative costs

Description: Shadowing Editor and Colourist ()
5 days @ £280

Amount (£): £1,400

Expenditure details

Expenditure heading: Artistic and creative costs

Description: () Four Week Film Editing Course
Fixed Fee @ £250

Amount (£): £250

Expenditure details

Expenditure heading: Artistic and creative costs

Description: Artist Fee Research and Development Trip South
Africa 8 days @ £180

Amount (£): £1,440



Expenditure details

Expenditure heading: Artistic and creative costs
Description: Artist Fee Shadowing Editor 5 days @ £180
Amount (£): £900

Expenditure details

Expenditure heading: Artistic and creative costs
Description: Artist Fee Shadowing Director of Photography 2 days @ £180
Amount (£): £360

Expenditure details

Expenditure heading: Artistic and creative costs
Description: Artist Fee [REDACTED] Editing Course 4 half days @ £90
Amount (£): £360

Expenditure details

Expenditure heading: Artistic and creative costs
Description: Artist Fee Practice as Director of Photography in UK 5.5 days @ £180
Amount (£): £990

Expenditure details



Expenditure heading: Artistic and creative costs
Description: Artist Fee Mentoring Sessions 5 half days @ £90
Amount (£): £450

Expenditure details

Expenditure heading: Artistic and creative costs
Description: Artist Fee Research and Administration in
Preperation of South Africa Trip 3 days @ £180
Amount (£): £540

Expenditure details

Expenditure heading: Assets - materials, equipment and instruments
Description: Premiere Pro 12 month license @ £19.97 per
month
Amount (£): £240

Expenditure details

Expenditure heading: Overheads
Description: Return Flight to South Africa for Research Trip @
£700 based on Skyscanner
Amount (£): £700

Expenditure details

Expenditure heading: Overheads
Description: Accomodation for Research Trip in South Africa
14 nights @ £50 per night based on AirBnb



Amount (£): £700

Expenditure details

Expenditure heading: Overheads

Description: Travel within UK for Artist and Director of Photography during shadowing work. 2 shoot days @ £30 per day each (£60 per day total)

Amount (£): £120

Expenditure details

Expenditure heading: Other

Description: Contingency for unforeseen costs

Amount (£): £100

Expenditure details

Expenditure heading: Personal access costs

Description: Return Flight to South Africa for Carer (Care Assistant) @ £700 based on skyscanner

Amount (£): £700



Activity Plan

Use the tool below to outline how you will plan your development period, including key milestones.

To create the table click the 'Add new item' icon on the left of the screen to add an activity or key milestone. To add more, use the 'Save and add another' button.

Start date	End date	Activity or task details
13/09/2021	24/09/2021	2 days filming on location shadowing Director of Photography in UK
07/10/2021	28/10/2021	Film editing Adobe Premiere pro Course at [REDACTED], 4 half days
11/11/2021	11/11/2021	Mentoring session with [REDACTED] on filmmaking and sustaining a long-term practice
25/11/2021	25/11/2021	Mentoring session with [REDACTED] on filmmaking and sustaining a long-term practice
26/11/2021	07/01/2022	Rest time
10/01/2022	25/02/2022	Research and administration for South Africa Trip (3 days)
07/03/2022	20/03/2022	Research and Development Trip to South Africa (8 days working with 6 rest days built in)
21/03/2022	24/04/2022	Rest time and reflections from research trip
02/05/2022	13/06/2022	Artist practice time as Director of Photography in UK, collating film footage (5.5 days)
20/06/2022	03/07/2022	Rest time
04/07/2022	10/07/2022	Postproduction residency at [REDACTED] (shadowing editor) 5 days working, 2 days rest
11/07/2022	25/07/2022	Rest time
04/08/2022	04/08/2022	Mentoring session with [REDACTED] (get feedback on film footage and editing)
18/08/2022	18/08/2022	Mentoring session with [REDACTED] (Director of [REDACTED]) (get feedback on film footage)
01/09/2022	01/09/2022	Mentoring Session with [REDACTED] (director of [REDACTED]) (get feedback on film footage and editing)



Project plan details

Start date: 13/09/2021

End date: 24/09/2021

Activity or task details: 2 days filming on location shadowing Director of Photography in UK

Project plan details

Start date: 07/10/2021


End date: 28/10/2021

Activity or task details: Film editing Adobe Premiere pro Course at 
 4 half days

Project plan details

Start date: 11/11/2021


End date: 11/11/2021

Activity or task details: Mentoring session with  on filmmaking and sustaining a long-term practice

Project plan details

Start date: 25/11/2021

End date: 25/11/2021

Activity or task details: Mentoring session with  on filmmaking and sustaining a long-term practice

Project plan details



Start date: 26/11/2021

End date: 07/01/2022

Activity or task details: Rest time

Project plan details

Start date: 10/01/2022

End date: 25/02/2022

Activity or task details: Research and administration for South Africa Trip (3 days)

Project plan details

Start date: 07/03/2022

End date: 20/03/2022

Activity or task details: Research and Development Trip to South Africa (8 days working with 6 rest days built in)

Project plan details

Start date: 21/03/2022

End date: 24/04/2022

Activity or task details: Rest time and reflections from research trip

Project plan details

Start date: 02/05/2022

End date: 13/06/2022

Activity or task details: Artist practice time as Director of Photography in UK, collating film footage (5.5 days)



Project plan details

Start date: 20/06/2022

End date: 03/07/2022

Activity or task details: Rest time

Project plan details

Start date: 04/07/2022

End date: 10/07/2022

Activity or task details: Postproduction residency at [REDACTED]
(shadowing editor) 5 days working, 2 days rest

Project plan details

Start date: 11/07/2022

End date: 25/07/2022

Activity or task details: Rest time

Project plan details

Start date: 04/08/2022

End date: 04/08/2022

Activity or task details: Mentoring session with [REDACTED] (get
feedback on film footage and editing)

Project plan details

Applicant: Jamila Prowse

Project: Towards Sustainable Practice

Start date: 18/08/2022

End date: 18/08/2022

Activity or task details: Mentoring session with [REDACTED] (Director of [REDACTED]) (get feedback on film footage)

Project plan details

Start date: 01/09/2022

End date: 01/09/2022

Activity or task details: Mentoring Session with [REDACTED] (director of [REDACTED]) (get feedback on film footage and editing)