

May 28th 2019

Dear Trustees of the Eaton Fund,

I am writing to you to be considered for an Eaton Fund grant for artists. I am currently studying full time on the 2 year Master of Fine Art programme at Newcastle University. My reason for applying for this grant is to fund materials for the fabrication of a new body of work for my final MA degree show exhibition at the end of August 2019.

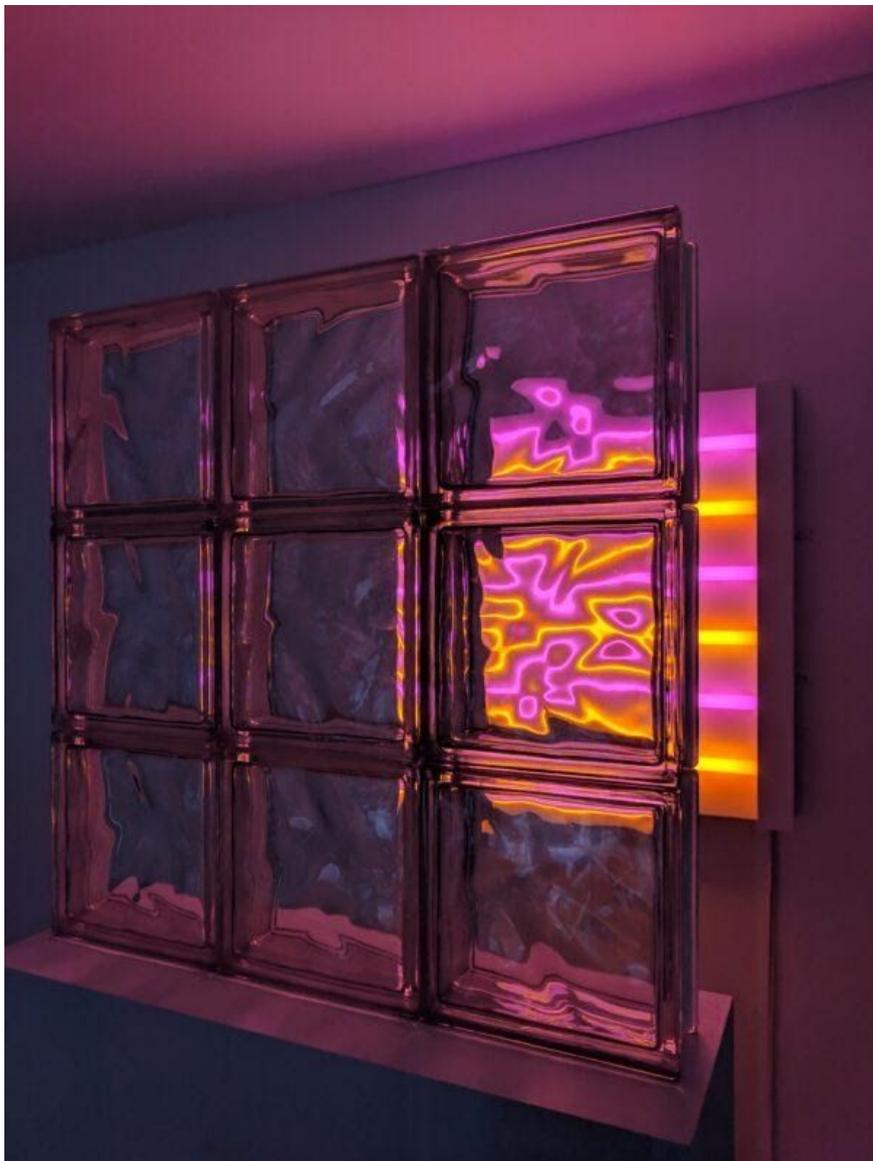
My dissertation research into the science of perception and optical illusions has prompted questions for me into the interpretation of depth. My studio work addresses audience involvement by manipulating the modular way the eyes and brain process vision. I'm interested in the way a 2D image is projected onto the retina and is built up into a 3D representation of the world by the brain. Understanding the way people perceive visual scenes better informs the creation of my work. My work often contains hi-contrast line and pattern and I'm drawn to the tension between 2D pattern and 3D sculpture.

My MFA degree show will be exhibited in The Hatton Gallery, which has hosted some important exhibitions over the years from artists who have had a significant influence on my practice (Caro, Vasarely, Annesley, King) particularly the Op Graphics exhibition in 1967. Op Art created perceptual visual disturbances through the creation of artificial depth in 2D pattern. The work I'm proposing for my summer show will look at this potential in a different way. I plan to create brightly coloured 2D patterned surfaces and use 3D mirrored forms to disturb the design. I am applying for the financial assistance of £300 for the materials to realise this sculptural installation, including wall paint, steel and wood.

I also run a curatorial project called The Spaghetti Factory, a series of art exhibitions in my house where an artist is invited to show work monthly. The aim is to support emerging artists and create a welcoming space where people can engage with experimental work and spark art conversations. We are currently preparing for our 8th exhibition. I enjoy doing this because I get to work with artists closely and meet lots of new people. We ran our first sculptural pasta making workshop recently in BALTIC 39 and we are currently preparing for our next one at NewBridge Projects. We are also working with System Gallery to curate an exhibition in July. Working with other small art spaces in Newcastle is important to me and I will be continuing with this as a graduate.

Thank you for your careful consideration.

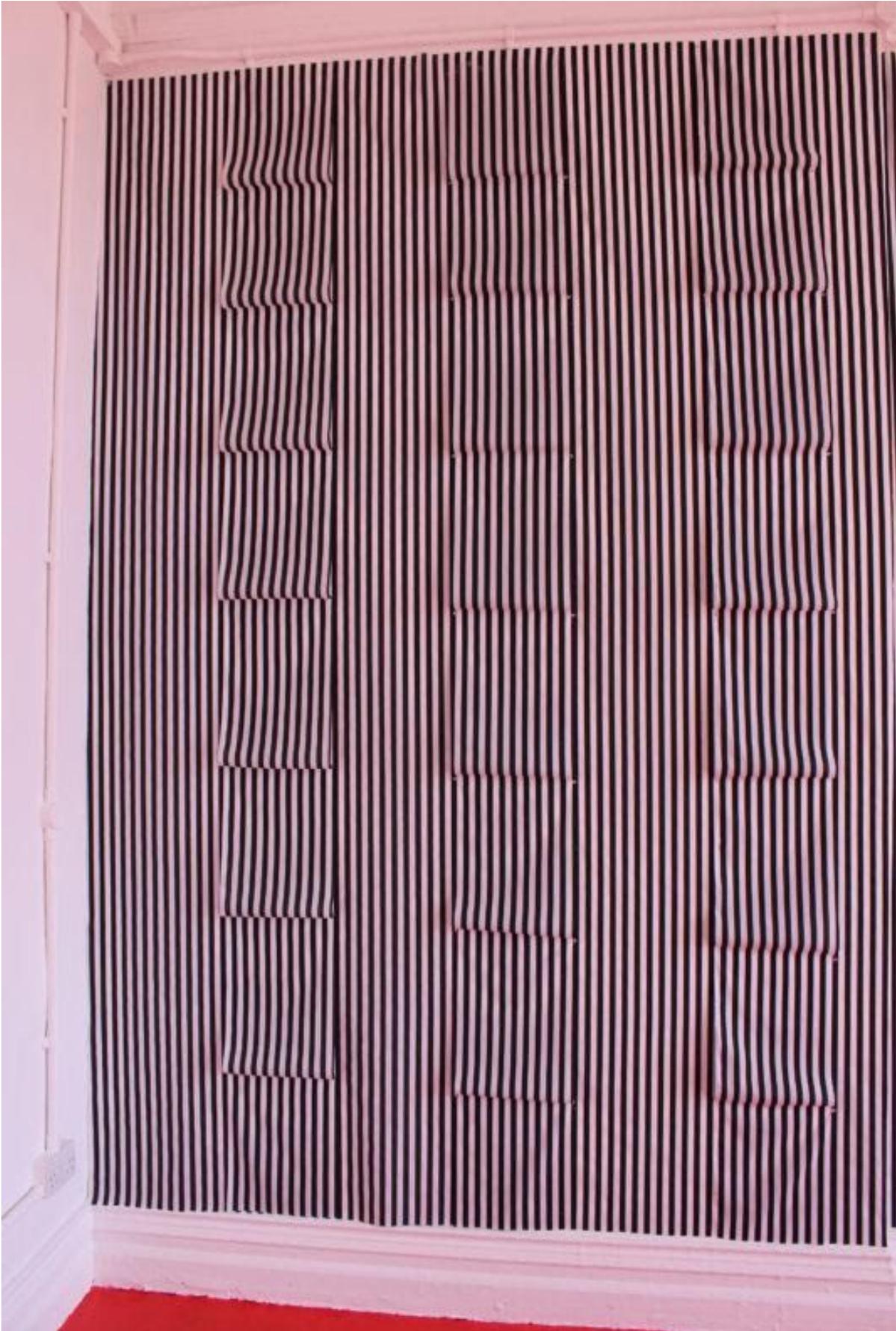
Kind regards,
Jenny Mc Namara



Disruption of pattern using light and glass lens



Disruption of pattern using extruded ceramic and water



Disruption of pattern using fabric



Disruption of pattern using mirror test

this is the methodology I plan to use for my MA exhibition

GRANT APPLICATION FORM FOR ARTISTS

PLEASE NOTE

Grants are made for **one specific item or purpose**. They **are not** awarded for recurring expenses such as mortgage, rent, phone or fuel bills, nor for educational fees, nursing care or medical treatment, nor to pay off creditors.

- You must use this form without changing its layout.
- Write clearly in black ink and complete all parts of the form
- You **must** attach a supporting letter from an independent referee.
- Please include evidence of any benefits you receive.



For Artists, Nurses and Gentlewomen

YOUR CONTACT DETAILS

Title	Ms	Full name	Jennifer Mc Namara
Home address	[REDACTED]		
		Post code	[REDACTED]
Email	[REDACTED]	Telephone	[REDACTED]

QUALIFICATIONS (IF APPLICABLE)

Artists: University or college, with subject and date of graduation Newcastle University, MFA Fine Art, 2017-2019 - Graduation August 2019
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WEBSITE Please tell us if you have an internet site where we can see your recent work

WWW. jennymcnamara.com

PAYMENT Please tell us how to make your payment if your application is successful. Please note that we pay by cheque.

Cheque payable to: Ms. Jennifer Mc Namara	Send cheque to: Applicant / Referee
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INDEPENDENT REFEREE

Please give details of the person providing your supporting letter. Your referee could be a college tutor, a curator or gallerist. We do not accept referees who are members of the family or family friends. We expect the referee to confirm that you are an artist **and the item you need**. We are unable to assess applications without a referee's letter.

Name	[REDACTED]	Role /Job	[REDACTED]
Organisation	Newcastle University		
Address	School of Arts & Cultures, King Edward VII Building, Newcastle		
Post code	NE1 7RU	E-mail	[REDACTED]
Telephone:	[REDACTED]		

Ref:

Office use only

YOUR HISTORY

Country of birth	Ireland	Year of birth	1994
Year of entry to the UK (if relevant)	2014		
Current / former occupation	full time student and working part time	Retired?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

WHY YOU ARE APPLYING FOR A GRANT

What you need to buy materials for my final MA exhibition Amount requested £ 300

Other charities you have applied to in connection with this need, and the result, if known

Gilbert Bayes (result not known)

NB Applying to other charities can improve your chance of success.

YOUR PROJECT

Please give a brief description of your project here:

I am applying for the financial assistance of £300 to purchase materials to make sculptures for my final MA assessment exhibition. This exhibition will be in The Hatton Gallery in Newcastle from August 23rd to September 6th 2019. I'm planning to make a sculptural installation by creating a brightly coloured stripey floor and reflective metal sculptures that will disrupt the pattern. I'm really inspired by optical illusions and the Op Art painting movement of the 1960s, especially Bridget Riley. I'm trying to build on the work that they started, the use of perceptual optical disturbances to engage audiences. I'm a full time student working part time but when I have an exhibition as part of my course often my income from my retail job doesn't cover the cost of my materials. I'm limited by this in what I can chose to make. I'm really passionate about making an excellent final exhibition and would greatly appreciate any support the Eaton Fund could offer with this

IMPORTANT SUPPLEMENTARY INFORMATION:
Please also send a project proposal with supporting visual evidence of your plans (photos, sketches). Four pages of A4, maximum.

YOUR REQUEST FOR SPECIFIC MATERIALS OR EQUIPMENT

Please give a list of items you need and their costs. You can attach one extra page if the list is very detailed.

material	supplier	cost
6 tins of glossy paint	Wilko	£60.00
244cm x 122cm MDF wood X 3	B&Q	£67.44
100cm x 200cm mild steel X 5	Metals4U.co.uk	£340.65
	Total	£468.09

TAX STATUS

We are required to ask about the residency status of all applicants for tax purposes.
Please tick the statement that applies to you.

<input checked="" type="checkbox"/>	I am resident in the UK for tax purposes and I am not tax resident outside the UK
<input type="checkbox"/>	I have tax residency outside the UK Please state where you need to pay tax outside the UK: My Tax Identification Number (TIN) outside the UK is:

DATA PROTECTION

The information you have given will be used to process your application to us. We may contact your referee during the application process. We may contact any grant-making charities you have told us about because this can help with the application process. We will never pass your details on to organisations not mentioned by you on this form. We store your details electronically for the purposes of grant administration and our audit obligations. We shred your application form and documents after the application outcome is decided and our audit requirements are met.

Please tick this box if you agree to let us use your data in this way

How did you hear about the Eaton Fund?..... a lecturer told me about it and encouraged me to apply.....

DECLARATION

I confirm that I have not received a grant from the Eaton Fund before, and that all the details I have given on this form are correct.	
Signature of the applicant.....	Date 28/05/2019.....

ANY QUESTIONS?

You can contact us by phone on 020 3289 3209 or e-mail admin@eatonfund.org.uk
Look at our website, www.eatonfund.org.uk, to find information about us, including our deadlines for applications and the kinds of grants we offer.

THANK YOU FOR FILLING IN THIS FORM

Please send the completed form to **The Eaton Fund, PO Box 528, Fleet GU51 9HH.**

21.05.2019

Reference: Jenny McNamara

I am currently [REDACTED] at Newcastle University and I have known Jenny McNamara for nearly two years. I also taught Jenny directly as [REDACTED] during her first year here in 2018.

Jenny is an outstanding student who is self-motivated, independent and extremely hard working. Her inventive and ambitious approach to developing work as a year 1 MFA student led to the production of a unique and arresting installation. Using a combination of inventive sculptural forms in combination with striking patterns and coloured lights the work investigated how we see space and form. Optical illusion vied with physical reality in a room where nothing could be taken for granted.

An essential part of Jenny's practice is practical experience and making. She initiates and supports her ideas by investigating methodologies and by developing her technical abilities, whether through the use of new technologies or traditional craftsmanship. The personal motivation, commitment and ambition with which Jenny approaches her work are exceptional. She is passionate and knowledgeable about her subject and her contribution to seminars and critiques is intelligent and insightful.

Jenny is planning a very ambitious and complex sculptural installation for her final MFA exhibition in August this year. The professionalism with which she approaches her work is exceptional and the level of sophistication in terms of materials and construction that Jenny demands of her work makes production very costly. Her personal commitment towards resourcing her ideas is remarkable, however support from the Eaton Fund would have a significant impact on the constraints of such costly construction. The financial award would support her ambitions for her MFA Show and encourage her professional development and determination to pursue a career as a professional artist.

The MFA at Newcastle University is a two year, three semester, full time course and includes a dissertation. Jenny has recently completed her dissertation (assessment in progress) and is on track to pass all her modules as Merit or Distinction. I highly recommend Jenny as an outstandingly talented student who will make the very best of any opportunity of financial and professional support.

Wilko Home > Decorating & DIY > Paint & Woodcare > Interior Paint & Woodcare > Walls & Ceilings Paint > Wilko Tinsel Town Silk Emulsion Paint 2.5L



Wilko Tinsel Town Silk Emulsion Paint 2.5L 0190783

Was £12.00
£10.00 £ 4.00 per 1 L **You save £2.00**

★★★★★ 4.5 (19)

- Leaves a hard-wearing, wipe-clean surface
- Dries in 2 to 4 hours
- Covers in 2 coats

Wilko Silk Emulsion Paint Tinsel Town 2.5 litre provides a finish with a delicate shine. This stunning colour dries in just 2 to 4 hours to give a hard-wearing, wipe clean finish. These paints are perfect for enhancing texture wallpapers and in just two...

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Icon: truck | Free delivery over £50 - Selected products/locations

Icon: return arrow | 45 day returns policy

Home > Building Supplies > Timber & Sheet Materials > Sheet Materials > MDF



MDF Board (Th)18mm (W)1220mm (L)2440mm

★ ★ ★ ☆ ☆ (9) [Write a review](#)

£22.48



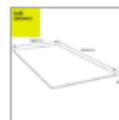
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2mm thick Mild Steel Sheet

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Product Info:

Size: Thickness: 2mm

Grade: DC01-CR4

Weight Per 2500mm x 1250mm sheet: 49.5(KG)

Finish: Mill Finish

Corrosion Resistance: Poor

[View Full Description](#)

Our Product ID: 2500

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2000mm x 1000mm	£68.13	-	0 +
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Custom Size	Length: <input type="text" value="0"/> Width: <input type="text" value="0"/> mm	-	0 +

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