

GRANT APPLICATION FORM FOR ARTISTS

PLEASE NOTE

Grants are made for **one specific item or purpose**. They **are not** awarded for recurring expenses such as mortgage, rent, phone or fuel bills, nor for educational fees, nursing care or medical treatment, nor to pay off creditors.

- You must use this form without changing its layout.
- Write clearly in black ink and complete all parts of the form
- You **must** attach a supporting letter from an independent referee.
- Please include evidence of any benefits you receive.



For Artists, Nurses and Gentlewomen

YOUR CONTACT DETAILS

Title	.....	Full name	.....
Home address	.....	
	.....	Post code	.....
Email	.....	Telephone	.....

QUALIFICATIONS (IF APPLICABLE)

Artists: University or college, with subject and date of graduation
THE GLASGOW SCHOOL OF ART, FINE ART: PAINTING & PRINTMAKING
2:1, 2009

WEBSITE Please tell us if you have an internet site where we can see your recent work

WWW.

PAYMENT Please tell us how to make your payment if your application is successful. Please note that we pay by cheque.

Cheque payable to:	Send cheque to: Applicant / Referee APPLICANT
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INDEPENDENT REFEREE

Please give details of the person providing your supporting letter. Your referee could be a college tutor, a curator or gallerist. We do not accept referees who are members of the family or family friends. We expect the referee to confirm that you are an artist **and the item you need**. We are unable to assess applications without a referee's letter.

Name	.....	Role /Job	.....
Organisation	.....	
Address	.....	
Post code	.....	E-mail	.....
Telephone:	.....	

Ref:

Office use only

YOUR HISTORY

Country of birth .UNITED.KINGDOM.....	Year of birth	██████
Year of entry to the UK (if relevant)		
Current / former occupation.ART.IST./EDUCATOR.....	Retired?	Yes/No NO

WHY YOU ARE APPLYING FOR A GRANT

What you need to buy	materials - wood, canvas, paint, primer, varnish, glue etc.....	Amount requested	£ 350.....
Other charities you have applied to in connection with this need, and the result, if known			
..I have made applications for funding to Metal Liverpool, FACT Liverpool, Grundy Art Gallery... Blackpool, The Royal Standard, have only had response from FACT (unsuccessful).			

NB Applying to other charities can improve your chance of success.

YOUR PROJECT

Please give a brief description of your project here. NB the information in this box will be used when we shortlist applications, so please fill it in.

I am applying for support to complete an ambitious body of work in collage and painting. I have been researching, developing and collecting archival imagery and other collage materials for this work for 18 months. My work in collage has been exhibited widely and I am keen to progress my practice by developing larger-scale and more complex works. These pieces operate in the realm of the half-remembered dream or idle waking fantasy, recontextualising the familiar and providing a contemplative, exploratory engagement from the viewer.

IMPORTANT SUPPLEMENTARY INFORMATION:
Please also send a project proposal with supporting visual evidence of your plans (photos, sketches). Two pages of A4, maximum.

YOUR REQUEST FOR SPECIFIC MATERIALS OR EQUIPMENT

Please give a list of items you need and their costs. You can attach one extra page if the list is very detailed.

MDF BOARD £25.95 & £44.96 // BRUSHES £25.88 // PRIMER £31.50 // PVA £16.24 // MATT VARNISH £37 // MASKING FLUID £23 // OIL PAINT £57 // INKS £24.40 // CANVAS £63.20 (TOTAL £349.13)

EXAMPLES OF YOUR WORK DEMONSTRATING YOUR RECENT PRACTICE

NB We cannot assess applications without this evidence

Please let us know how we can see at least 4 examples your recent work.

My work is on my website (if using Instagram, it must be clear which posts are your art work)

I enclose photos of my work

TAX STATUS

We are required to ask about the residency status of all applicants for tax purposes.
Please tick the statement that applies to you.

<input checked="" type="checkbox"/>	I am resident in the UK for tax purposes and I am not tax resident outside the UK
<input type="checkbox"/>	I have tax residency outside the UK Please state where you need to pay tax outside the UK: My Tax Identification Number (TIN) outside the UK is:

DATA PROTECTION

The information you have given will be used to process your application to us. We may contact your referee during the application process. We may contact any grant-making charities you have told us about because this can help with the application process. We will never pass your details on to organisations not mentioned by you on this form. We store your details electronically for the purposes of grant administration and our audit obligations. We shred your application form and documents after the application outcome is decided and our audit requirements are met.

Please tick this box if you agree to let us use your data in this way

How did you hear about the Eaton Fund?..from a friend /..previous recipient.....

DECLARATION

I confirm that I have not received a grant from the Eaton Fund before, and that all the details I have given on this form are correct.	
Signature of the applicant 	Date 24/05/2020

ANY QUESTIONS?

You can contact us by phone on 020 3289 3209 or e-mail admin@eatonfund.org.uk
Look at our website, www.eatonfund.org.uk, to find information about us, including our deadlines for applications and the kinds of grants we offer.

THANK YOU FOR FILLING IN THIS FORM

Please send the completed form to The Eaton Fund, PO Box 528, Fleet GU51 9HH.

Michael Lacey

Eaton Fund Project Proposal

The images below illustrate some of the extensive preparatory work which has been undertaken so far. As you can see, a vast archive of printed imagery has been assembled from various sources and cut out so it can be used in collages. These individual cut-outs, numbering several thousand, are then sorted by size and subject matter.

I am seeking funding to work on five pieces specifically (rough thumbnail sketches of which are at the end of this document)

Three pieces, forming one triptych, each depicting a civilisation atop a large, floating rock formation, drawing inspiration from Magritte's 1959 painting "The Castle of the Pyrenees" and Italo Calvino's 1968 short story collection "Cosmicomics". Each of the three pieces depicts a different architectural tradition. Another piece depicts a small raft passing through a narrow channel between two large bodies of land, each having a number of large statues of the human body arranged around and between buildings and forests. These pieces interpret my experience of a condition called "Alice In Wonderland" syndrome, and visually reference the works of stop-motion pioneer Ray Harryhausen and films such as "Jason & the Argonauts" and "Sinbad: Legend of the Seven Seas". The final piece depicts a mountainous landscape with a concentration of machinery and industrial buildings belching fire and smoke into a thunderous sky. This piece is intended to expand upon the elliptical narrative and faux-historical world-building already present in this ongoing series of collage landscapes, it hints towards industrial progress and the passage of time.

These works are planned to advance my practice in the following ways

- Greater level of realism in painted backgrounds and additional painted detail in foregrounds rendered in oil rather than acrylic as previously
- Works are physically larger
- Greater visual consistency due to longer than usual research and preparation period

They will go towards a body of work which will be shown at Bluecoat Arts Centre Liverpool at an unspecified future date (please see letter of support from Head of Programme Marie-Anne McQuay)



