



Introduction

Developing Your Creative Practice

Developing Your Creative Practice offers awards from £2,000 to £10,000 to support development opportunities for individual cultural and creative practitioners based in England.

The application form asks you a series of questions about different parts of your project including quality, management and finance. This gives us information about you, the development work you want to do and your budget. We will use the information you give us in your application form to decide whether we will offer you a grant.

The next two screens are autofilled with information you have already provided. If you need to make any amendments to this information, you will need to go back to the Applicants section and edit your applicant profile.

Throughout the application portal, any items marked * must be completed. All our text boxes have a character limit. Please stick to this character limit as any additional text won't be saved.

Please read the Guidance for applicants before making your application

Party	More Action	Less Action
Democrat	80%	19%
Republican	73%	26%

Age Group	Percentage
18-24	25%
25-34	35%
35-44	15%
45-54	10%
55-64	8%
65-74	5%
75-84	3%
85+	2%

Address information

Activity Dates

Please enter the start and end dates for your activity.

You must allow enough time to plan your activity and for us to process your application.

We can not fund any goods or services that you have bought, ordered or contracted before we can make a decision on your application.

Activity start date: 01/09/2021

Activity end date: 01/02/2022

How did you hear about Developing Your Creative Practice?

How did you hear about Developing Your Creative Practice? From social media



Activity focus

What do you want to focus on? If your application is successful we will ask you to reflect back on this at the end of your project as part of your final activity report.

Tick as many as you feel are relevant to your project: research and development time to explore practice and take risks, experiment with new collaborators, creating new work, building new networks for future development/presentation of work

Your work

Your work

Tell us about yourself and your creative practice

Think about:

- the main focus of your creative or cultural activities
- your main creative achievements to date – for example, exhibitions, productions, publications etc.
- any important commissions you’ve received
- important pieces of work you’ve completed
- if you’ve worked with any established creative or cultural partners
- any other information relevant to your track record and
- whether you have shown that you’re at the right stage in your practice to make a step change, and benefit from a development opportunity

You can use up to 1800 characters to answer this

I am a multidisciplinary artist and researcher who works under several different names [REDACTED] as a result of being at risk of political persecution. As a transgender migrant, much of my work is autobiographical, journaling my experiences and the broader politics at play. I work across several disciplines, having a background in architecture and having worked across the cultural, research and human rights sectors. I write, make films, teach and investigate human rights abuses as part of my practice.

I have previously worked with established practitioners. I worked with [REDACTED] Biennale of [REDACTED] (2017) which was subsequently exhibited at [REDACTED] (2019) in Madrid, Spain. I also contributed research and animations for [REDACTED] which was exhibited at the [REDACTED] Biennale (2019). These collaborations are formative in my independent practice.

My practice has blossomed quickly since embarking on my own. Since mid-2020, I have been on a year-long artist attachment with [REDACTED] funded by [REDACTED] with an opportunity to exhibit work at the Biennale in 2022. That year I was also awarded a grant to co-curate an exhibition on racial conflict in [REDACTED] by the British Council. In 2021 I completed my first short film, [REDACTED], which was commissioned by [REDACTED]. I was also endorsed for the prestigious Tier 1 Exceptional Talent visa in 2020 by ACE and RIBA. On top of this my writing has been published in prominent publications such as [REDACTED].

Your development

Your development

Tell us about the developmental opportunity you want to undertake, what you hope to get out of it, and how you will go about it.

Think about:

- how you will seek out opportunities that will benefit your development
- how ambitious your activity is. We can fund small, one-off opportunities (such as a research trip), but we're more interested in supporting extended periods of development which give you the time to really explore and work in new ways
- How you will manage the activity successfully, and whether what you want to do is realistic and well-planned
- if you have plans in place to access the networks you want to work with

You can use up to 1500 characters to answer this

I would like to use this grant to develop my writing practice and to work with new collaborators. I have an opportunity to collaborate with [REDACTED] on their research project [REDACTED]. The collaboration will involve making their research accessible to the public. This collaboration will build upon my work [REDACTED] as it documents how policy and law affects people's lived experience. This will expand my part of my practice that concerns human rights advocacy and animation. This collaboration is expected to have a moving image output and I currently do not have the funds to pay for the software I need.

I would also like to expand my writing practice and pay for periods of research, development and writing. I have contributed several essays to large publications that chronicle my life experiences in relation to politics and a post-colonial history. I would like to take this to the next level and publish a collection of essays in a book that form a broader thesis on post-colonial and trans identity. I would like to expand my networks in the literary field and secure a literary agent. I would like to carry out research in the National Archives and British Library to support this work, this will be a collaboration with [REDACTED].

Why is this important for your practice at this point, and how will this help create future opportunities?

Think about:

- what your main aims for the project are
- why this is the right point to take some development time
- what you want this development to lead to; and
- what will be different about your practice as a result of this development

You can use up to 1500 characters to answer this

The collaboration with [REDACTED] is exactly the type of work I would like to do long term as it combines both human rights advocacy and art together. I am very invested in taking research out of their institutional bounds and making information accessible to a wider public. I would like to continue the work I started with [REDACTED] which uses animation and storytelling to inform people on questions of policy and human rights. DYCP will allow me to contribute with more artistic freedom in this project.

Both [REDACTED] and the bulk of my writing are autobiographical. Almost all of my work documents my transition both as a migrant and a transgender man. To write a book at this moment is crucial as I have recently completed a very difficult period of my life. This period of my life includes immigration, fear of a death penalty, mental health struggles and navigating the NHS. I would like to document my thoughts and experiences now that I am safer. I have many pieces shelved in my head that need an output: that output would be the book I hope DYCP will support. I want to document my traumatic experience to create a discussion with a broad audience of the struggles of being a transgender immigrant.

Public engagement

Developing Your Creative Practice furthers Arts Council England's charitable purposes of improving the knowledge, practice, accessibility and understanding of arts and culture by supporting the development of independent creative practitioners to take them to the next stage in their practice, which will benefit audiences in England in the longer term.

***If you were to receive a grant to develop your creative practice, how will this be beneficial to the public (either now or in the future)?**

Making work to present/show to the public	X
Reaching new audiences through exploring new ways of working	X
Developing networks to increase opportunities to present work	X
Other (please specify)	



Outcomes

Our 10-year strategy, Let's Create, has three Outcomes. Tell us which of our Outcomes, listed below, you think your project will contribute to.

Outcomes:

A Creative and Cultural Country: England's cultural sector is innovative, collaborative and international, Creative People: Everyone can develop and express creativity throughout their life

Your work - attachments

We'd like to see an example of your work to give us a sense of your practice.

This could be a video, a sound clip, some images, or anything you think demonstrates your work. You can either provide a web link or attach a document.

We also need one supporting document, written by someone other than you that supports the quality of your practice. This can be a review, external views of your work or a letter of support from an organisation or partner you have worked with.

See our Guidance for applicants for more detail on what we expect to see here.

You can use the links below to upload your documents, or link. We need:

- one document to demonstrate your work (either as a web link or an attachment) and;
- one supporting document (an attachment)

Your document can be up to 10MB, and we accept PDF, MS Word, MS Excel, MS PowerPoint and JPEG files.

Web link:

Document Type	Required?	Document description	Attachment type	Date attached
Click to add attachment...	No		Your work	26/05/2021
Click to add attachment...	No	Letter of Support...	Supporting document	26/05/2021



Finance

The Finance section will ask you to complete a budget for your activity. Please read the expenditure section of the guidance carefully before you begin.

Key things to remember about budgets:

- We need to be able to see how you have worked your figures out, so please break them down clearly.

- Your budget should be for the total cost of the activity you are applying to do.

Please tell us the total amount you are requesting from us, including any personal access costs (£): £9,973

How much of this request is for your personal access costs (£): £0

*If there are extra costs relating to your own access needs, or those of the people you are working with, to help you deliver your project and manage your grant online, include them in this figure. For example, payment for a sign language interpreter to help you manage your project.

Do you, or does your organisation object to receiving National Lottery funding for religious reasons? No

Expenditure

Please enter all the expenditure for your project on this page.

The table at the top of the page is a snapshot of the information you are entering, and will calculate your total expenditure for you as you work. This table is not editable.

The details about each item of expenditure that you add will be shown in the list at the bottom of the page. You should make sure that you show how your figures have been calculated in the 'Description' field. For example, you should show the number of days and the daily rate for any fees shown.

To add an expenditure line

To add each expenditure line, click the 'Add new item' icon on the left of the screen. To add more than one line of expenditure, use the 'Save and Add another' button.

Spending (expenditure) summary

Expenditure heading	% Project value	Amount (£)
Artistic and creative costs	87.39%	£8,715
Overheads	0.00%	£0
Assets - materials, equipment and instruments	12.61%	£1,258
Other	0.00%	£0
Personal access costs	0.00%	£0
Expenditure total (cash)		£9,973

Total income (for information): £9,973

Expenditure	Description	Amount
Assets - materials, equipment and instruments	Maxon Cinema 4D - 1 year subscription	£661
Assets - materials, equipment and instruments	Adobe Creative Cloud - 1 Year Subscription	£597
Artistic and creative costs	Archival research - 14 days	£1,215
Artistic and creative costs	Collaboration with ████████ - 15 days	£3,000
Artistic and creative costs	Writing and development - 30 days	£4,500

Expenditure details

Expenditure heading: Assets - materials, equipment and instruments

Description: Maxon Cinema 4D - 1 year subscription

Amount (£): £661

Expenditure details

Expenditure heading: Assets - materials, equipment and instruments

Description: Adobe Creative Cloud - 1 Year Subscription

Amount (£): £597

Expenditure details

Expenditure heading: Artistic and creative costs

Description: Archival research - 14 days

Amount (£): £1,215

Expenditure details

Expenditure heading: Artistic and creative costs

Description: Collaboration with [REDACTED] - 15 days

Amount (£): £3,000

Expenditure details

Expenditure heading: Artistic and creative costs

Description: Writing and development - 30 days



Amount (£): £4,500

Activity Plan

Use the tool below to outline how you will plan your development period, including key milestones.

To create the table click the 'Add new item' icon on the left of the screen to add an activity or key milestone. To add more, use the 'Save and add another' button.

Start date	End date	Activity or task details
01/09/2021	01/10/2021	Collaboration - ██████████ Execution - 3 working weeks
01/10/2021	01/11/2021	Archival research and R&D - Writing - 1 Week
01/10/2021	01/11/2021	Writing and development - 1 working week
01/11/2021	01/12/2021	Archival research and R&D - Writing - 1 week
01/11/2021	01/12/2021	Writing and development - 1 working week
01/12/2021	01/01/2022	Writing and development, networking with literary agents - 2 working weeks
01/01/2022	01/02/2022	Writing and development, networking with literary agents - 2 working weeks

Project plan details

Start date: 01/09/2021

End date: 01/10/2021

Activity or task details: 3 working weeks

Project plan details

Start date: 01/10/2021

End date: 01/11/2021

Activity or task details: Archival research and R&D - Writing - 1 Week

Project plan details

Start date: 01/10/2021

End date: 01/11/2021

Activity or task details: Writing and development - 1 working week

Project plan details

Start date: 01/11/2021

End date: 01/12/2021

Activity or task details: Archival research and R&D - Writing - 1 week

Project plan details

Start date: 01/11/2021

End date: 01/12/2021

Activity or task details: Writing and development - 1 working week

Project plan details

Start date: 01/12/2021

End date: 01/01/2022

Activity or task details: Writing and development, networking with literary agents - 2 working weeks

Project plan details

Start date: 01/01/2022

End date: 01/02/2022

Activity or task details: Writing and development, networking with literary agents - 2 working weeks



Helping us to evaluate the programme

This information will not be used in deciding whether to offer you a grant.
No-one involved in processing or making a decision on your application
will see your answers to the following questions.

[Redacted text block]

[Redacted text block]

[Redacted text block]

Helping us to evaluate the programme continued

This information will not be used in deciding whether to offer you a grant. No-one involved in processing or making a decision on your application will see your answers to the following questions.

We want to be able to understand the impact of Developing your Creative Practice as a programme. When we evaluate the programme in the future we will use this data in an anonymised way – alongside other data – to help us understand some of the ways our grants may have had an effect.

Please see our website for socio-economic occupation definitions.

Monitoring information

To update any of this information please return to your applicant profile.

We may use this information to report to the Government or to monitor the different backgrounds of people who receive grants. We will not use this information to assess your application. If you do not know some of the information or you would prefer not to provide it, you can fill in the 'Not known/Prefer not to answer' box.

Ethnicity:

White:	Select:
British	<input type="checkbox"/>
Irish	<input type="checkbox"/>
Gypsy or Irish traveller	<input type="checkbox"/>
Any other white background	<input type="checkbox"/>

Mixed:	
White and Black Caribbean	<input type="checkbox"/>
White and Black African	<input type="checkbox"/>
White and Asian	<input type="checkbox"/>
Any other Mixed/Multiple ethnic background	<input type="checkbox"/>

Asian/Asian British:	
Indian	<input type="checkbox"/>
Pakistani	<input type="checkbox"/>
Bangladeshi	<input type="checkbox"/>
Chinese	<input checked="" type="checkbox"/>

Any other Asian background	<input type="checkbox"/>
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Black/Black British:	
African	<input type="checkbox"/>
Caribbean	<input type="checkbox"/>
Any other Black background	<input type="checkbox"/>

Other:	
Arab	<input type="checkbox"/>
Any other ethnic background	<input type="checkbox"/>
Prefer not to say	<input type="checkbox"/>
Not known	<input type="checkbox"/>

Age:

Age	Select:
0-19	<input type="checkbox"/>
20-34	<input checked="" type="checkbox"/>
35-49	<input type="checkbox"/>
50-64	<input type="checkbox"/>
65 and over	<input type="checkbox"/>
Prefer not to say	<input type="checkbox"/>
Not known	<input type="checkbox"/>

* Disability status:

Do you identify as a deaf or disabled person, or have a long term health condition?



	Select:
Yes	<input checked="" type="checkbox"/>
No	<input type="checkbox"/>
Prefer not to say	<input type="checkbox"/>
Not known	<input type="checkbox"/>

Gender identity:

Gender	Select:
Female	<input type="checkbox"/>
Male	<input checked="" type="checkbox"/>
Non-binary	<input type="checkbox"/>
Prefer not to say	<input type="checkbox"/>
Not known	<input type="checkbox"/>

Gender assumed to be at birth:

Is your gender identity different to that which it was assumed to be at birth?

	Select:
Yes	<input checked="" type="checkbox"/>
No	<input type="checkbox"/>
Prefer not to say	<input type="checkbox"/>
Not known	<input type="checkbox"/>

*** Please tick the description which best describes your sexual orientation:**

Sexual Orientation	Select:
Bisexual	<input type="checkbox"/>



Gay man	<input type="checkbox"/>
Gay Woman/Lesbian	<input type="checkbox"/>
Heterosexual/Straight	<input type="checkbox"/>
Prefer not to say	<input checked="" type="checkbox"/>
Not known	<input type="checkbox"/>

Declaration

Data Protection and Freedom of Information

We are committed to being as open as possible. This includes being clear about how we assess and make decisions on Developing Your Creative Practice and how we will use your application form and other documents you give us. We are happy to provide you with copies of the information we hold about you.

We handle any personal data we receive in accordance with the United Kingdom General Data Protection Regulation, the UK Data Protection Act 2018 and other applicable laws that regulate the use and privacy of personal data (Data Protection Law). For more information about the personal data that we collect, what we use it for, and your data protection rights, please refer to our Privacy Notice.

As a public organisation we also have to follow the Freedom of Information Act 2000.

You must read the Freedom of Information (FOI) guidance on our website (<https://www.artscouncil.org.uk/freedom-information#section-6>) before you sign your application.

By signing this application form, you acknowledge the following:

1. That we will use this application form and the information you give to us, including any personal data as referred to in our Privacy Notice, for the following purposes:
 - a) To decide whether to give you a grant.
 - b) To provide copies to other individuals or organisations who are helping us assess and monitor grants, including local authorities, other lottery distributors and organisations that award grants. After we reach a decision, we may also tell them the outcome of your application and, if appropriate, why we did not offer you a grant.
 - c) To hold in our database and use for statistical purposes.
 - d) If we offer you a grant, we will publish information about you relating to the activity we have funded, including the amount of the grant and the activity it was for. This information may appear in our press releases, in our print and online publications, and in the publications or websites of the Department for Digital, Culture, Media and Sport (DCMS) and any partner organisations who have funded the activity with us.
 - e) If we offer you a grant, you will support our work to campaign for arts and culture, contributing (when asked) to important publicity activities during the period we provide funding for. You will also give us, when asked, case studies, images and audio-visual materials that we can use to celebrate artistic and cultural excellence.
 - f) As an organisation that gives out public funds, we may carry out checks on the personal and financial information you provide us. If you provide false, fraudulent or inaccurate information in your application or at any point in the lifetime of any funding agreement we enter into with you, we may share the information about you with other National Lottery distribution bodies and relevant external bodies to prevent fraud and money laundering. If we identify or suspect fraudulent activity we will report this to the police and take appropriate action.

[REDACTED]

[REDACTED]

I confirm that, as far as I know, the information in this application is true and correct.



I confirm that I am 18 years old or over (or will be at the time of accepting any grant offer made)



[REDACTED] [REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]

X

[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

X

Submission summary

The submission summary displays a list of all the steps you've worked through. If you have completed a step successfully, there will be a green tick beside it. If a step is incomplete or has not been completed successfully, this will be indicated by a red tick. A hyperlinked statement will tell you what part of each step needs attention. Click on this hyperlinked statement to take you to the step and make your amendments.

By clicking submit, you are submitting your completed application form for our consideration.

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Activity Dates	26/05/2021
Activity focus	26/05/2021
Your work	26/05/2021

Application submission	Page 29	09/08/2021
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