

*** Please tell us about yourself and your creative practice**

I am a socially engaged artist and arts educator based in Southampton... Working across and combining media, including drawing, poetry, sculpture, installation and participation...

... I initiated participative projects that were included in exhibitions at Irish Museum of Modern Art, Pallas Projects, Ormston House, and solo show at the Belfast Photo Festival from work created during a residency at Belfast Print Workshop. Alongside this I became a mother of 2 children.

Over the past 3 years I have worked regularly with the Engagement team at John Hansard Gallery (JHG). I was invited to lead workshops as part of their Space to Create! programme and was commissioned as digital artist for their 'Street Art' public art project. I initiated and curated a natural dye project with artists from 'a space' arts Arches Studios. Most recently, as part of the Practice+Place artist network, I produced my first artist book and have been commissioned as lead artist contributing towards a publication by More Than Ponies.

In 2019 I joined artist/curator collective Stair/Slide/Space and we were selected as Associate Artists for Engagement at JHG where we undertook our biggest project to date 'Love Kept Us Warm' an exhibition with active research and engagement, in partnership with an inner city community centre. Throughout the exhibition, activity was open to all and centred around community care by cooking, eating, cleaning, reading and listening together.

With the ... shift in my caring responsibilities since my children started school, I am at a critical point, where I can truly focus and accelerate my artistic practice.

***Tell us about the developmental opportunity you want to undertake, what you hope to get out of it, and how you will go about it.**

... combined with COVID-19 restricting in-real-life engagement, has highlighted that I urgently need resources and supports to ensure that I can continue conversations with communities and networks in order to thrive as an artist. After seeking advice from colleagues, I have devised a 9 month development programme with interwoven layers, mentors, access supports and a new artistic collaborator.

Firstly I will ... Secondly, working with professional mentors: ... to review my practice, support my creative development and advise on navigating the art world. Throughout I will undertake studio-based R&D Finally I will reconnect with my mentor ... to evaluate my development and plan ahead.

This period of focused development will create a strong base of artistic ... supports that will enable me to extend my practice into new domains where I can navigate and optimise opportunities to propel my practice to the next level.

***Why is this important for your practice at this point, and how will this help create future opportunities?**

I am at a pivotal moment ... Additionally my caring responsibilities have shifted substantially, so this is a unique opportunity to undertake focused development.

... Through developing new relationships with specialist mentors, I will gain external insights and reflections on my practice, develop a stronger regional and national support base and progress my practice that I hope will cascade to further opportunities. Exploring working with a new international collaborator with expertise in UI/UX, I will

extend my socially engaged practice into new territories online to develop opportunities for audience interactivity and engagement in new innovative ways. Through these layers of support, research and development, I will create a robust support base ... from which to thrive and propel my practice to the next level.

Expenditure		
Expenditure	Description	Amount
Artistic and creative costs	Artist Studio Research and Development time @ £9.30/hr x 16 hours/week for 40 weeks	£5,952.00
Personal access costs	...	£1,400.00
Artistic and creative costs	Bespoke web based art/engagement workshop sessions with artist and UI expert x 8 sessions @£150/session	£1,200.00
Artistic and creative costs	Confirmed expert mentor x4 sessions @ £200/session	£800.00
Artistic and creative costs	Expert mentor x 3 sessions @ £200/session	£600.00
	total	£9952.00

ACTIVITY PLAN

Start date	End date	Activity or task details
		x4 meetings ...
		Studio based Reflection and Research
		x8 monthly online collaborative workshops with Virtual Artist, Designer and UI/UX expert
		Studio based Research and Development
		x3 monthly Mentor
		x4 Mentor sessions
		Studio based Development and Presentation
		Studio based Evaluation, Refinement and Planning